

Team Minnie

presents:

Lanzeschwänker

NO MERCYNARY!

# Gruppä: Leitig



**Madlaina Kalunder**

**Nicolas Matter**

# Gruppä: Kunscht

## Flachi Kunscht

Anna Müller

Dana Senn

Laura Economides

Kristina Rieder

Natasha Sebben

## Nöd flachi Kunscht

Yoshi Zigerli

Ryan Brand



# Gruppä: Spilspiil & Abschnitt Schöpfig



**Sebastian Boner**

**Denise Meier**

**Roni Lekar**

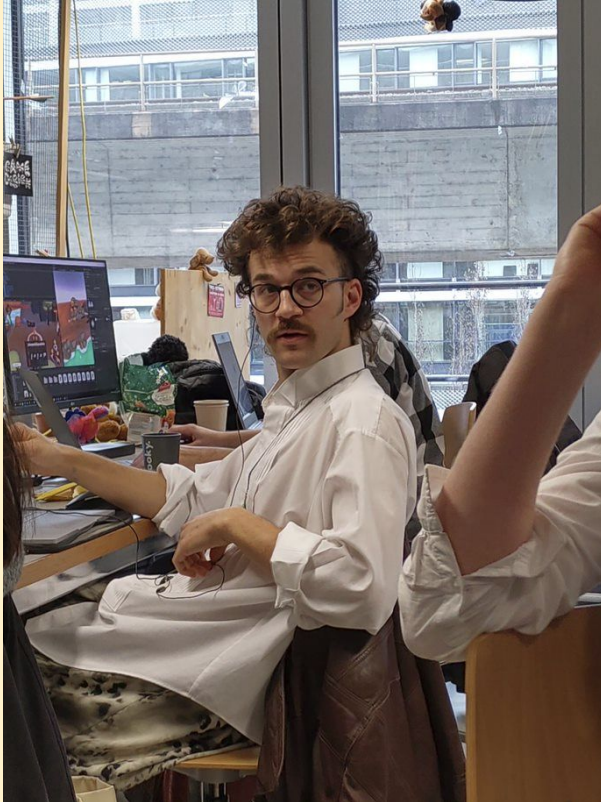
# Gruppä: Gschidi Tashtedröcker



**Fredrik Vestergaard**

**Samuel Knüsel**

# Gruppä: Musig & Tön



Max Hübner

“OH NO, THE SWISS MERCENARIES!”





Lanzenschwänker

NO MERCYNARIES



# Faktä

<b>Genre:</b>	<b>Sidescroller Hack'n'Slash</b>
<b>Tags:</b>	<b>Co-op, Competitive Multiplayer</b>
<b>Players:</b>	<b>1 - 3</b> <b>balanced for 3 players</b>
<b>Platforms:</b>	<b>Windows, macOS</b>
<b>Nr. of Levels:</b>	<b>2</b>

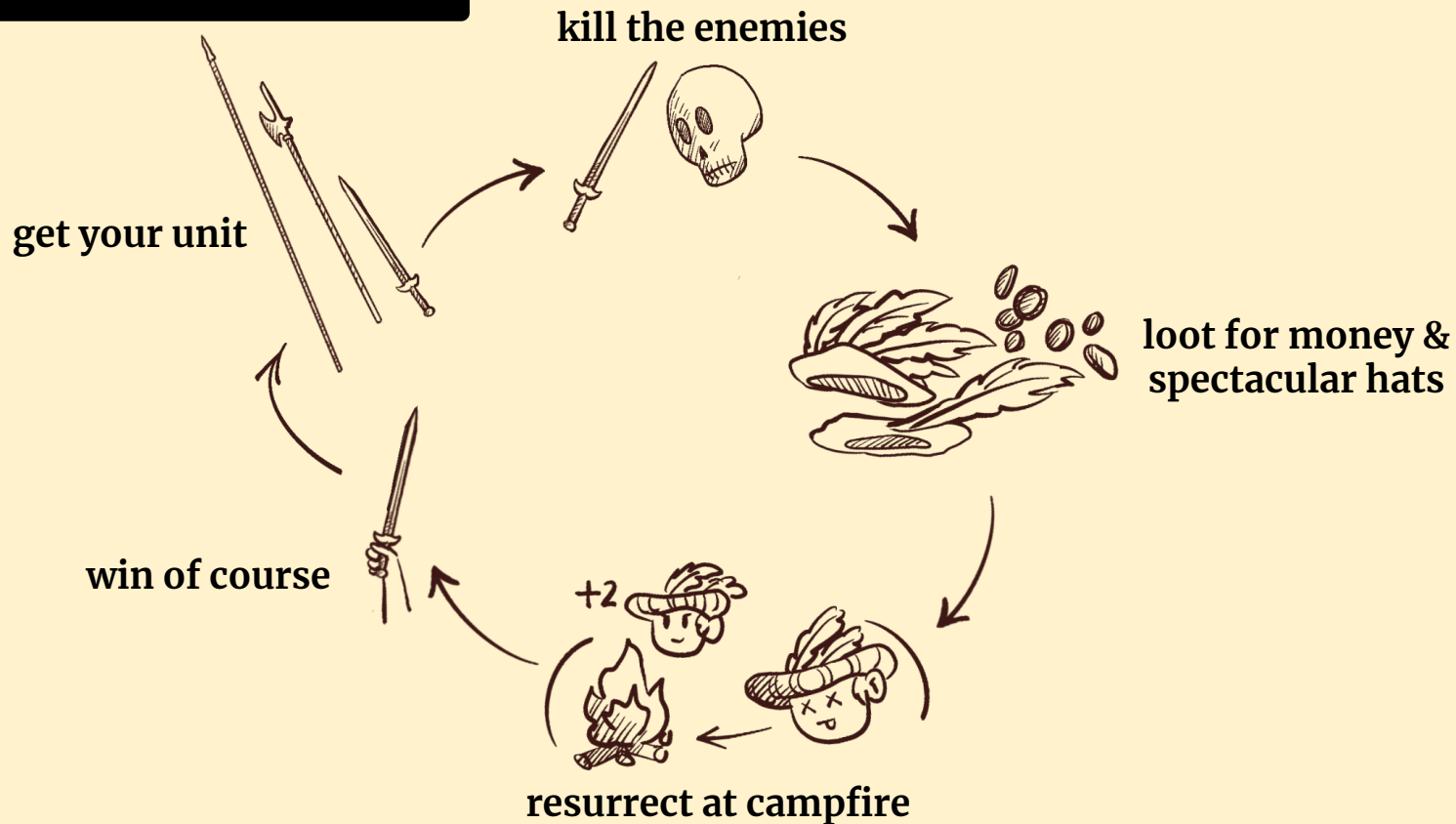
# Gschicht

In the 16th century a great number of Swiss mercenaries were recruited by Ueli the recruiter to fight for foreign lords in foreign lands - they fight for one purpose:

**MONEY!**



# Spiel Schlaufä



# Kämpfer Tüpä



**LANZESCHWÄNKER**

slow, long range  
hits knight

# Kämpfer Tüpä



**HELLEBARDEBRÜEDERE**

medium range  
stuns sword fighters

# Kämpfer Tüpä



**SCHWERTSÖHN**

short range  
blocks arrows

# Gägner Tüpä



**SCHWÄRTLER**

short range  
attacks nearest player in range

# Gägner Tüpä



## ARMBRÜSTLER

long range  
attacks on same horizontal axis  
as nearest player

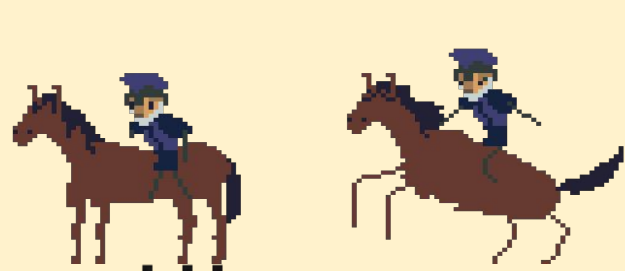


# Gägner Tüpä

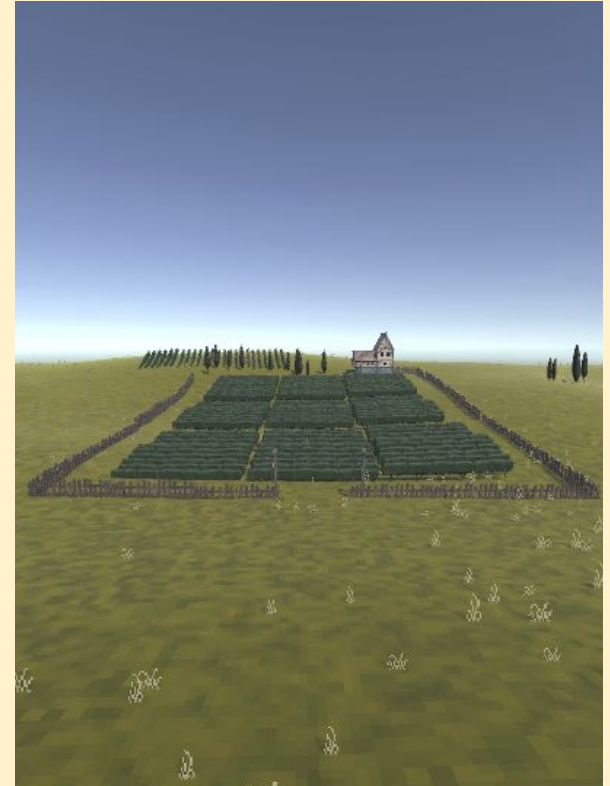
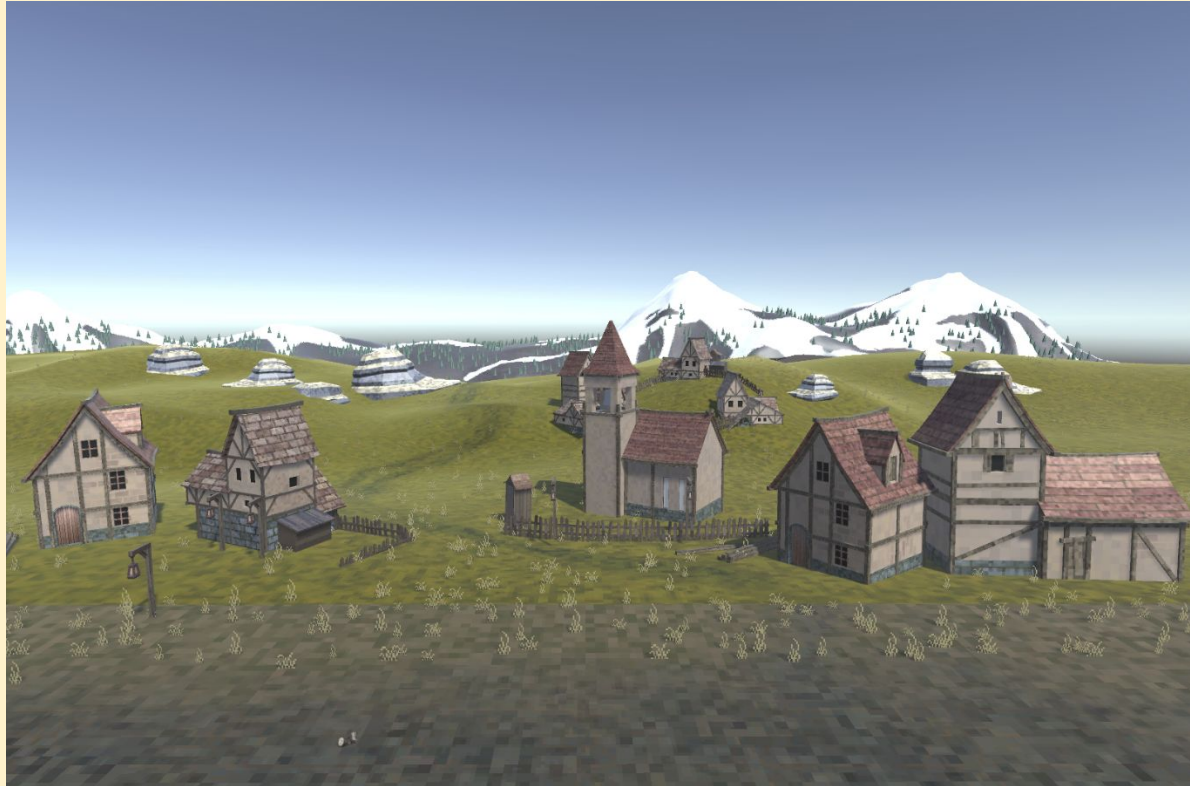


**RÖSSLER**

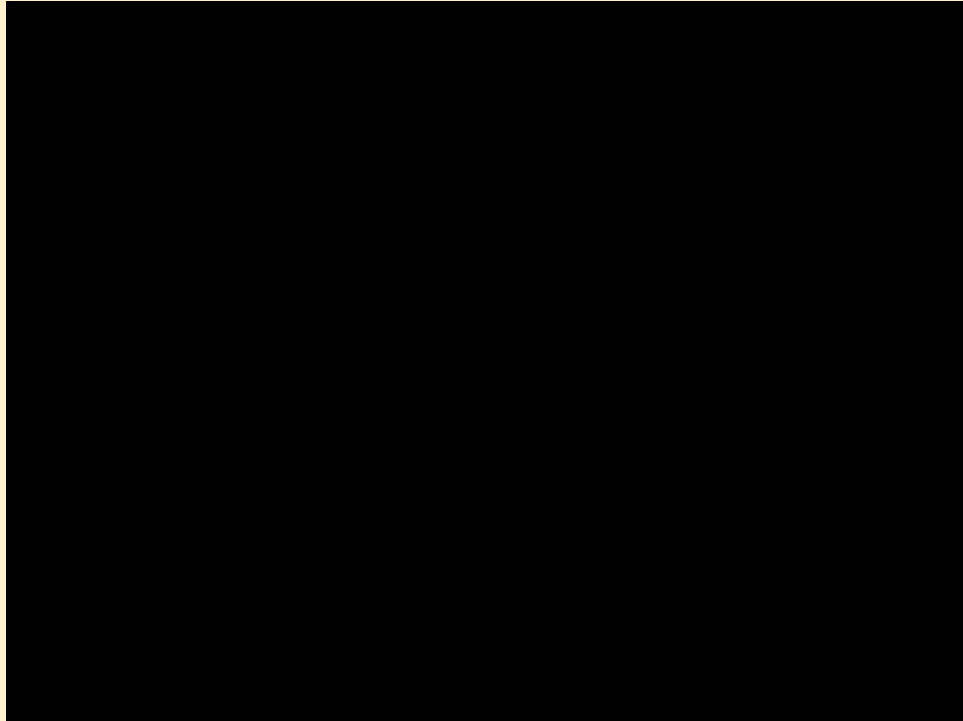
charges in  
kills everything on  
his path



# Landschafte



# Programmierung



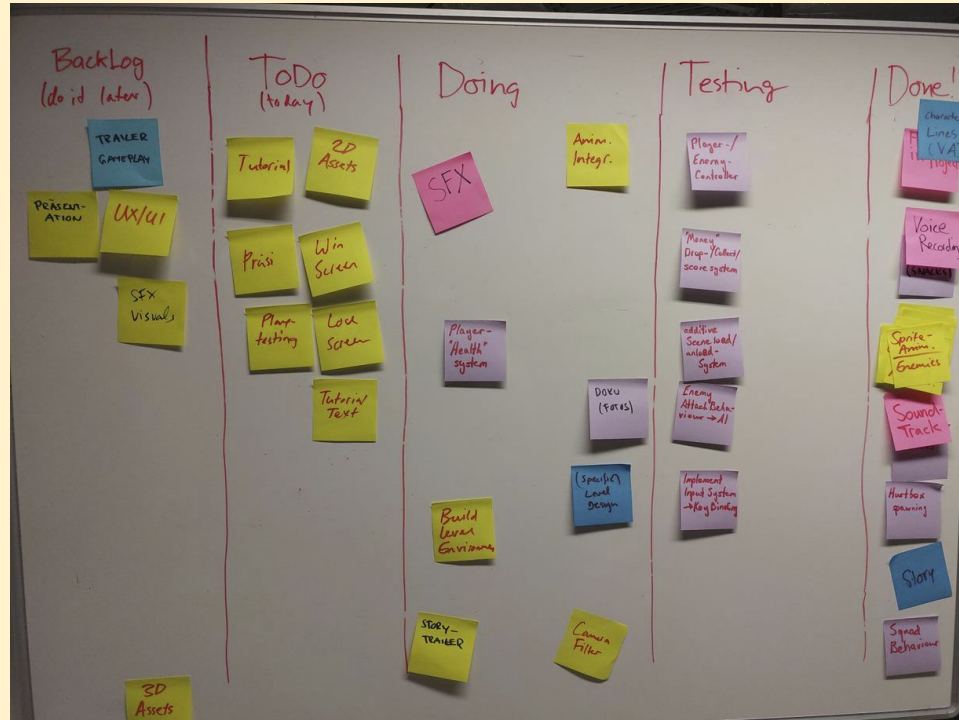
# Musik und Ton

The screenshot displays a DAW interface with a multi-track session. The top bar shows the tempo at 120.00 BPM and the time signature as 4/4. The main workspace is divided into a piano roll on the left and a mixer on the right. The piano roll shows a sequence of drum hits across 14 measures, with each hit represented by a vertical bar. The mixer on the right shows nine tracks, each with a volume knob, pan control, and a solo button. The tracks are labeled as follows:

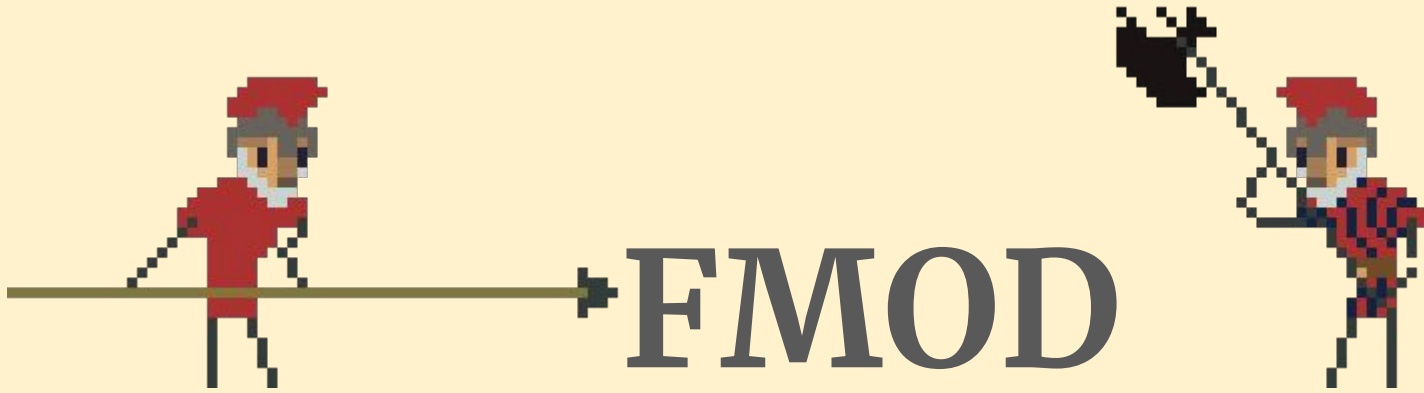
- 1. Menu Beat (Red)
- 2. Menu Beat (Brown)
- 3. Clavier (Purple)
- 4. SNARE MK (Magenta)
- 5. SNARE MK (Blue)
- 6. Piccolo Sec (Light Blue)
- 7. CRASH PE (Pink)
- 8. KICK SR 24 (Dark Blue)
- 9. Piccolo Sec (Light Blue)

At the bottom of the mixer, there are four auxiliary tracks: A. Reverb, B. Delay, and Master. The status bar at the bottom indicates the current time is 0:00 and the total duration is 0:24.

# Organisation



# Problem



Lösig





**Spiel-Zeit**



**Thanks**



**MORE INFOS AT**

**[www.lanzeschwaenker.ch](http://www.lanzeschwaenker.ch)  
[info@lanzeschwaenker.ch](mailto:info@lanzeschwaenker.ch)**

# Rückblick

Challenges --

Observations

Experiences

